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## OUTSIDE THE LAW

**ARCADA**  
Colectivo,  
Santiago, Chile



Santiago, Chile  
2019

### **Keywords**

Laws  
Building  
Transgression  
Biennial  
Project

A series of regulations and ordinances are consciously disobeyed by this intervention. Its transgressive character, however, was overcome by the events of October 18, 2019, in Chile, which even led the government to declare a state of constitutional exception, that is, a temporary suspension of the rule of law. Thus, both this project and the political context that determined it, open the same question: to what extent can a temporary intervention have permanent consequences?

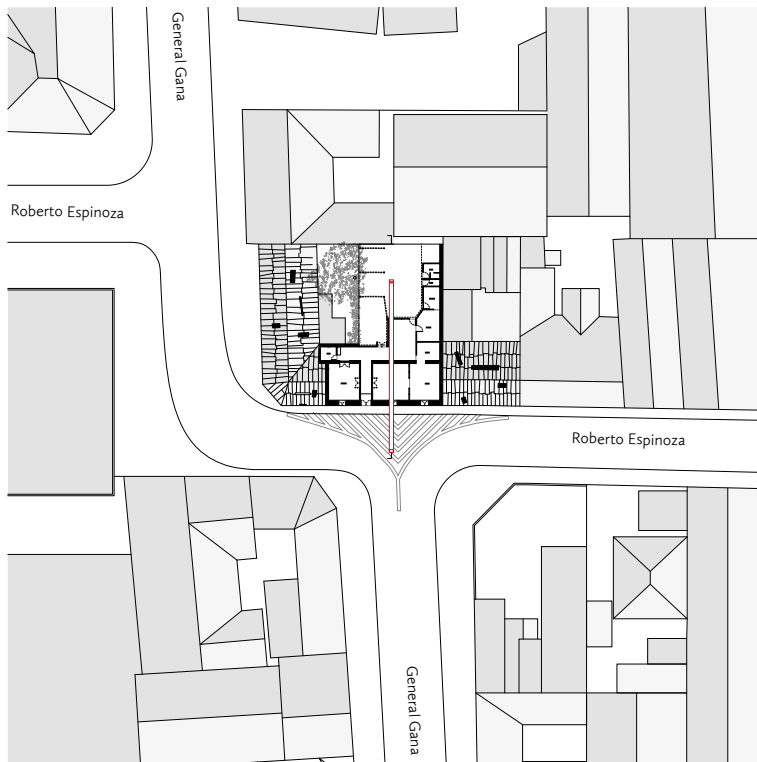


ARCADA carried out an architectural intervention in a heritage building that, in order to be executed within the stipulated period of one week, had to operate 'outside the law.' But, what is the law? Does it have enough validity today? Laws, ordinances, regulations, provisions, patents, damages and losses, permits, approvals, receptions and requests: a string of documents and endless pages that favor the interests of intangible characters and that were impossible to uphold by the newcomer ARCADA boys. The idea was simple: a party for the biennale-monkeys of the XXI Biennial of Architecture and Urbanism, accessed from the street through a window on the first floor and guided by a 22-meter linear element. The intervention criterion was only one: to demolish anything opposing the direct connection between the street and the patio, any pre-existence of the heritage building challenging the intention of transposing the interior and the exterior, the public and the private.

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To avoid Kafkaian accounts of this process, we will only list the main crimes committed: violation of the official line and the building line provided by the Santiago Municipal Ordinance; violation of the General Law of Urban Planning and Construction in its articles 105, 116, 118; violation of Traffic Law 18.290 in its article 165; violation of the General Planning and Construction Ordinance in its article 2.7.1., Chapter II, Title II; transgression to NCh3332 Of.2013 for patrimonial intervention on land.

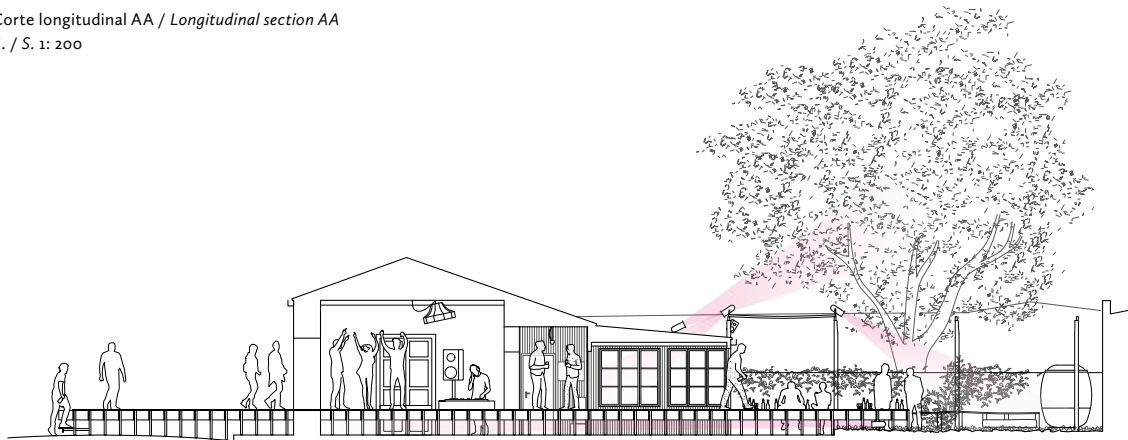
Everything would end abruptly on October 18<sup>th</sup>, the day of the party. That night, President Piñera established, through the signing of Supreme Decree No. 472, a State of Constitutional Emergency. Thus, under the mandate of the General of Division Javier Iturriaga del Campo, freedom of assembly and transportation were restricted in the provinces of Santiago and Chacabuco. Less than fifty people arrived at the party. On Instagram, they watched the subway stations burn, waiting for the impending curfew. **ARQ**



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Corte longitudinal AA / Longitudinal section AA

E. / S. 1: 200



**BOILER ARCADE**

Arquitectos / Architects: ARCADEA

Colaboradores / Contributors: Thomas Busch, Gonzalo Subiabre, Julia Bustamante, Jerónimo Murillo, Caterina Cameli, Sergio Fuenzalida, Martín Lira, Alejandro Reyes

Ubicación / Location: Roberto Espinoza 1906, Santiago, Chile

Cliente / Client: XXI Bial de Arquitectura y Urbanismo de Chile; Manduca

Cálculo estructural / Structural calculation: David Quezada

Construcción / Construction: Gerardo Bambach

Iluminación, sonido y otras especialidades / Lighting, sound design, and other specialities: Daniel Rodríguez

Materiales / Materials: Pino radiata cepillado (2 x 2", 1 x 4", 1 x 10") y marcos de acero soldado 50 x 30 mm / Dressed radiata pine and welded steel frames

Superficie construida / Built area: 13,2 m<sup>2</sup>

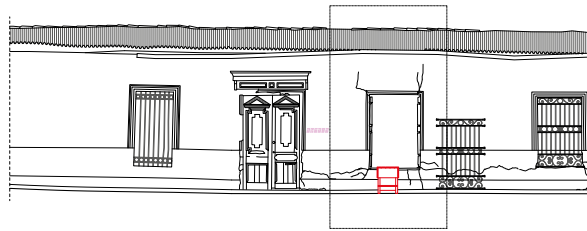
Superficie del terreno / Site area: 275 m<sup>2</sup>

Año de proyecto / Project year: 2019

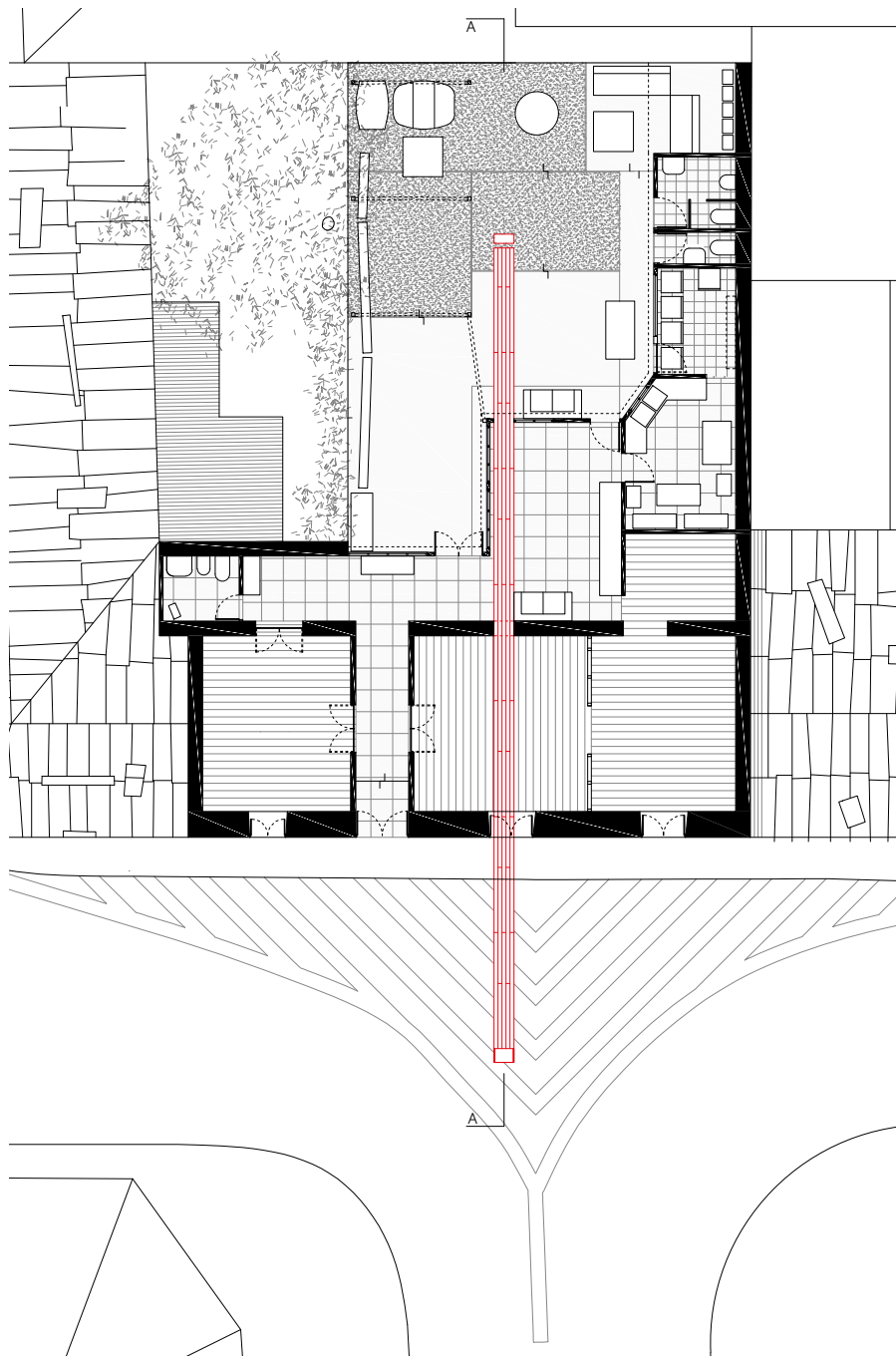
Año de construcción / Construction year: 2019

Fotografía / Photography: Tomás Bravo, Gonzalo Subiabre, Daniel Rodríguez y Gerardo Bambach

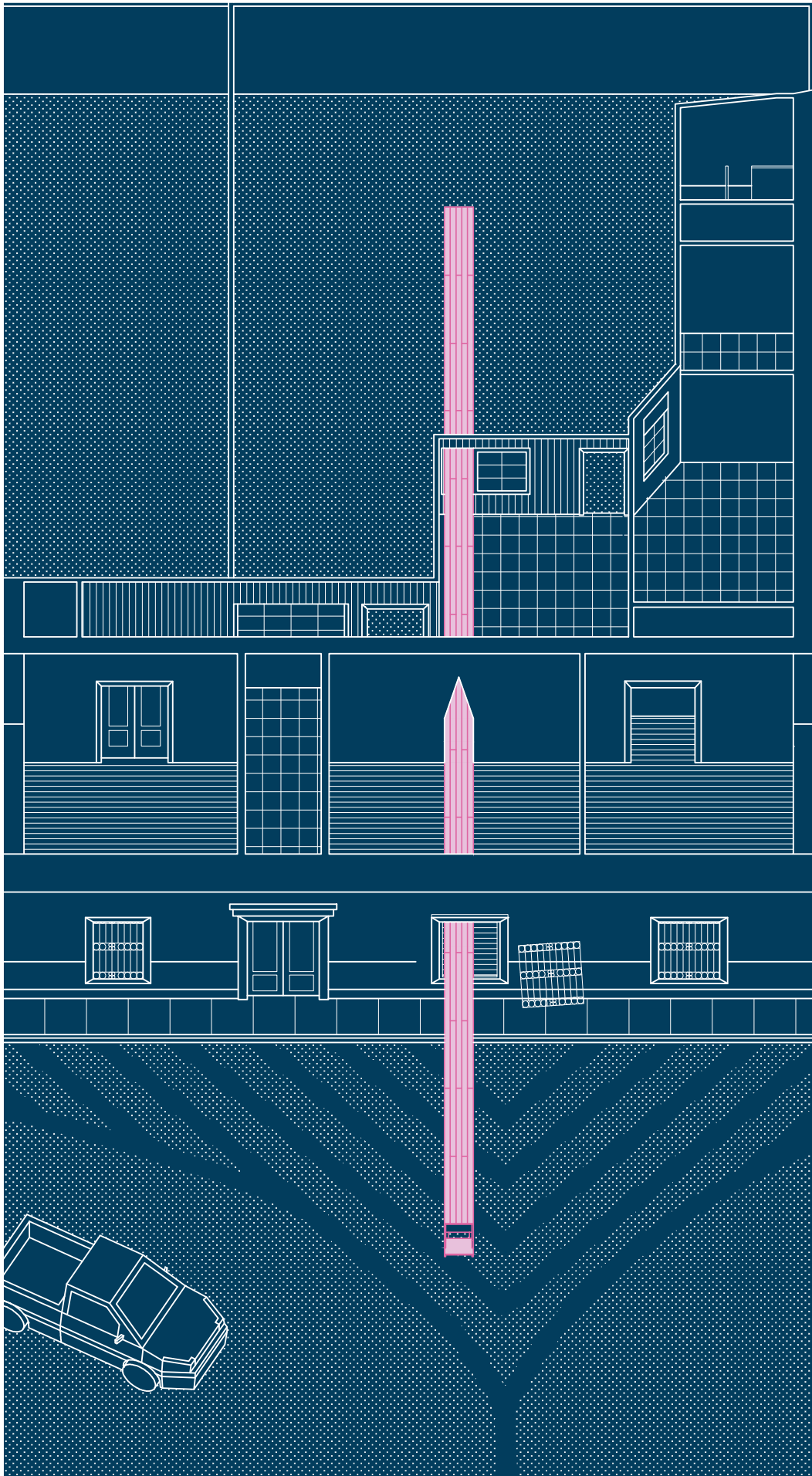
Elevación norte /  
North elevation  
E. / S. 1: 200



Planta / Plan  
E. / S. 1: 200









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## ARCADA

1. A series of arches supported on piers or columns.
2. Violent movement of the stomach, previous or simultaneous to vomit.

ARCADA is an architecture practice which has developed competitions, publications and streaming transmissions. RADIO ARCADA has interviewed outstanding architects and artists – in a long format podcast –, including Alfredo Jaar, Solano Benítez, Martino Tattara, Keller Easterling, Renato Rizzi, Cecilia Puga, Smiljan Radic, Sebastián Adamo, Alexander Brodsky, Jorge Jáuregui, AMO, MVRDV, Mark Wigley among many others (except Alejandro Aravena). Currently ARCADA is editing a book with these interviews, along some projects presented in Venezia, Paris, Tbilisi, Santiago, Leuven and Ljubljana. ARCADA MEDIA was founded in 2010 in Santiago, Chile by Gerardo Bambach, Nicolás Maturana, José Tomás Pérez, Joaquín Serrano and David Quezada.

### David Quezada

Engineer, UC, 2014. Architect and Master in Architecture, UC, 2018. Professor at the UNAB since 2015, and at the USACH since 2020.

### Gerardo Bambach

Architect and Master in Architecture, UC, 2019. He teaches at UNAB.

### José Tomás Pérez

Architect, UC, 2016. He is currently pursuing postgraduate studies in the Netherlands.

### Joaquín Serrano

Architect and Master in Architecture, UC, 2018. He is a professor at the Universidad Mayor and at the UDLA.

### Nicolás Maturana Olmedo

Architect and Master in Architecture, UC, 2018.